FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00103646 **Type of Permit:** STILL **Release Date:** 02/10/2016

Production Company SCOUT LLC

Insured Company Name SCOUT LLC

Contact Phone No. 1 310-505-9342
Contact Phone No. 2
Fax
Address 2235 DOC HOLIDAY
PARK CITY, Utah 84060

Production Title INFINITI PACK

Type of Production Still Photo

Producer Steven Currie

Director Jeff Ludes

1st AD n/a n/a

Production Manager m/a m/a

FilmL.A. Coordinator Carolyn Stevens

Location Manager Steven Currie
Primary Phone Mobile - 310-505-9342
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 310-505-9342
Secondary Phone

Fees

Notification Charge	$0.00
FILMLA STILL APPLICATION FEE	$60.00
LA COUNTY ROAD USE FEE	$330.00
LA COUNTY ROAD APPLICATION FEE	$149.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$456.00
LA CITY FIRE SAFETY OFFICER	$832.00
LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 1-14 PERSONS	$75.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$273.00

Total Permit Fee $2,251.00

Number of Locations 3

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Summary Information — Location

Location 1 of 3

Permit Number S00103646
Production Company SCOUT LLC
Insured Company SCOUT LLC
Production Title INFINITI PACK

Location Manager Steven Currie
Primary Phone Mobile - 310-505-9342
Secondary Phone

Location Address 835 Academy Rd, Los Angeles, CA, 90012

Location Name ELYSIAN PARK

Location Type Park

Film Dates 2/11/2016 - 2/11/2016 06:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Bishop Canyon Helipad 2016.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	1
Motor Homes	1
Picture vehicles	4

Personnel on Location

Type	Quantity
Crew	12
LA City UFSO assigned	37201
Rec & Park Monitor required	1

Filming Activities Exterior establishing shots; still shots of 4 picture cars on helipad; park ref # 50369;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Nicole Robottom
LOS ANGELES CITY POLICE DEPARTMENT	Mark Buck
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis

Coordinator Note UFSO required by Inspector Anderson

Coordinator Note ELYSIAN PARK- BISHOP CANYON HELIPAD

DATES: 2/11/2016

TIME: 6AM - 6PM 1 MONITOR (2 SHIFTS)
12 HOURS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number S00103646
Production Company SCOUT LLC
Insured Company SCOUT LLC
Production Title INFINITI PACK

Location Manager Steven Currie
Primary Phone Mobile - 310-505-9342
Secondary Phone

Location Address Glendora Mountain Rd., East Fork Rd - South to City of Glendora Limits, Between Mile Markers 0.00 to 8.0 (Excluding City of Glendora), Unincorporated Los Angeles County, CA, 91750

Location Type Road

Film Dates 2/12/2016 - 2/12/2016 06:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	1
Motor Homes	1

Personnel on Location

Type	Quantity
Crew	12
LA County Field Inspection	1
Sheriff/CHP	2

Filming Activities Exterior establishing shots; still shots of scenery only from turnouts; Filming activity between mile markers 0.00 to 8.0;

Jurisdiction **Political:** Los Angeles County - Supervisor District 4 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 509 **Grid:**

Approvals LOS ANGELES COUNTY ROAD DEPARTMENT - BALDWIN PARK (PO1) John Lovrensky
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Tenasha Bennett

Coordinator Note LA County Fire Dept. # 16 SP0110 86.

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location
Parking Notes
Parking at the turnout at mile marker 7.75, Newman Point.

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Summary Information — Location

Permit Number S00103646
Production Company SCOUT LLC
Insured Company SCOUT LLC
Production Title INFINITI PACK

Location Manager Steven Currie
Primary Phone Mobile - 310-505-9342
Secondary Phone

Location Address GLENDORA RIDGE ROAD, FROM GLENDORA MT RD TO MT. BALDY ROAD Between Mile Markers 0.00 to 5.0, LA COUNTY, CA, 91006

Location Type Driving grid

Film Dates 2/12/2016 - 2/12/2016 06:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
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Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	1
Motor Homes	1

Personnel on Location

Type	Quantity
Crew	12
LA County Field Inspection	1
Sheriff/CHP	2

Filming Activities Exterior establishing shots; still shots of scenery only from turnouts; Filming activity between mile markers 0.00 to 5.0;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Approvals
LOS ANGELES COUNTY ROAD DEPARTMENT - BALDWIN PARK (PO1) John Lovrensky
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Tenasha Bennett

Coordinator Note LA County Fire Dept. # 16 SP0110 86.

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location
Parking Notes
Parking at the turnout at mile marker 7.75, Newman Point.

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

BISHOP CANYON HELIPAD FILMING GUIDELINES

- An on-site Fire Inspector must be present at all times. As determined by LAFD.
- In event of an emergency, the Fire Inspector, along with the Park Film Monitor, will direct as necessary to vacate the Helipad or evacuate the park. This directive will be strictly enforced regardless of the status of film activity. Location Manager must be aware of this risk.
- Vehicles parked on the Helipad must be parked and attended in such a way as ALL vehicles can vacate the Helipad within 5 minutes.
- No standing sets, catering trucks, generators, dressing rooms, or other equipment that cannot be readily moved or driven off is allowed on Helipad.
- All vehicles to be parked on the upper loop road and must be parked along one side of the road only facing towards the exits in the event of an emergency landing or evacuation.
- No parking or staging of equipment on the lower loop road must be maintained for emergency vehicles and access only.
- When vacating the premises, vehicles must vacate as to not damage the Helipad surface. Watch for raised edge as to not “bottom out” on the Helipad. Company will be held responsible for restorations.
- Pyrotechnics, stunts and special effects require approval of the Park Film Office.
- Production companies are responsible for monitoring the initial gate leading up to the Helipad.
- Helipad gates must remain locked at all times.
- The public is not allowed to drive past the gates leading to the helipad.
- May not film or stage any equipment on the Little League Fields or within the Little League compound.
- Ok to park in the upper Bishop Canyon parking lot along the wall or in the stalls in front of the picnic area. Company must pick one or the other.

NOT A PERMIT

- Ok to park on one side of the road along Angels Point Drive.
- Ok to park in the lower Bishop Canyon parking lot adjacent to Elysian Fields.
- Company may not block turn around and must maintain an emergency access lane at all times in the parking lots and along Angels Point Drive.
- Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor.

NOT A PERMIT

- The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-103646 SCOUT LLC "INFINITI PACK"

NOT A PERMIT